

Mieke Vandenbulcke

Bio & CV

Brussels, Belgium www.miekevandenbulcke.com

Artist Statement

Mieke Vandenbulcke is a Belgian painter whose work explores alternative experiences of time through landscapes, architecture and imagined spaces. Moving between observation and imagination, her paintings investigate the shifting boundary between natural and human-made worlds.

Organic forms and geometric structures recur throughout her work, not as opposites but as interconnected ways of understanding reality. Nature reveals its own systems of order, while human constructions remain rooted in the natural world from which they emerge. Through layered compositions and carefully balanced colour relationships, Vandenbulcke creates spaces in which familiar distinctions begin to blur: between nature and culture, memory and observation, measured time and lived experience.

Her work invites viewers to slow down and inhabit these in-between spaces, where new perspectives on our relationship with the world may emerge.

Biography

Mieke Vandenbulcke is a Belgian painter based in Brussels. From an early age, she developed a passion for drawing, sketching and painting. She spent her childhood and part of her youth in the Great Lakes region of Central Africa, where her family lived alternately in Congo, Rwanda and Burundi. The landscapes, colours and contrasts of these environments continue to resonate in her visual imagination.

At the age of twenty-three, she pursued photography and painting studies in Cape Town, South Africa. After a professional career in the IT sector, she returned to painting and further developed her artistic practice at the Sint-Lukas Academy in Brussels.

Today, her work explores alternative experiences of time through landscapes, architecture and imagined spaces. Her paintings have been recognised internationally through the London Art Biennale Award (2021) and the Leonardo Da Vinci International Prize (2023).

Awards

2023 Leonardo Da Vinci International Prize

2021 London Art Biennale Award

Selected Solo and Collaborative Exhibitions

2024 *Deconstructing Time* with Jean-Henri Compère Galerie Beausite, Ostend, Belgium

2021 *Parallel Tracks* with Dieter Telemans and Indra Hauben SILO, Leuven, Belgium

2019 *Wim Didelez & Mieke Vandenbulcke* Maison de la Création, Brussels, Belgium

Selected Group Exhibitions

2021 *London Art Biennale*, Chelsea Old Town Hall, London, United Kingdom

2017 *So Lucky in Brussels* La Vallée, Brussels, Belgium

Selected Publications

2023 *Contemporary Celebrity Masters, Volume 2* Effetto Arte Foundation, Italy

2023 *The Power of Creativity* Art Curator Magazine, United States

2021 *London Art Biennale Catalogue* United Kingdom

Education

Painting Sint-Lukas Academy, Brussels, Belgium

Photography and Painting courses Cape Town, South Africa